

Name_____

Chosen Project_____

Personal Choice Unit – Book Project List

This is an opportunity for YOU to choose how you want to show your learning. You need to select one option for a book project. All projects are due by December 12, but you can turn them in sooner.

Below are different categories and options you are eligible to complete for credit. Each project is worth **50 points**.

Every project should have an Author's Note (3/4 - 1 page of writing typed, double-spaced in paragraph form) attached that tells:

- What project you did
- Why you chose that project
- How it relates to your book
- What you learned / liked about the project and/or book
- EXPLAIN YOUR PROJECT'S SIGNIFICANCE!

PROJECTS YOU CAN SHOW YOUR ARTSY SIDE:

A project can be a drawing, a poster, a piece of art, a sculpture, a piece of creative writing - anything inspired by reading.

- Art projects should reflect effort, thought, and creativity
- Creative writing, poem, script, alternative ending, etc. - all written projects should be a 2-3 page double-spaced typed document.

Suggested App to use: Pages

PROJECTS YOU CAN DO AS YOU READ:

- 1) Passage Free Write - Philosophize, discuss, wonder about, think-write any meaty or significant passage(s) from the book that intrigues you, touches you, or grabs you. Quote the passage, cite the page number, and then analyze discuss, explain, personally reflect/react, wonder about it in the writing. (2 page, typed, double-spaced)

- 2) Quotes collection: Collect the very best, incredible, wonderful passages, phrases, sentences, or words from the story's beginning, middle, and end (note each page number), and make a brief comment following each quote that points out the special quality of each choice or that interprets/responds to it. **Suggested App to use: Popplet**
- 3) Post-it Process: Get 12 post-its, the 3x5 size, to "spend" as bookmarks and annotate your reading. When you arrive at place in the book where you love (and/or dislike) the writing, the ideas, the character, the incident, the passage, or where you wanted to "slow clap" - mark it! Either stop and write your notes, comments, and questions, OR plunk in each of 12 post-its as you read without stopping to write, then go back to each one and re-enjoy yourself and write. Fill the post-its, front and back, with notes, comments, questions, remarks, and reactions as well as the author's name and page number(s) to indicate where your quote and comments came from. Attach all 12 post-its (6 on one side, 6 on the other) to your hand-in page.
Suggested Apps to use: iCardSort, FreeThinking

PROJECT YOU CAN TALK AND DO:

- Record & Create Quiz: This is a very important service. Some people will be able to enjoy your story because of your reading it for/with them. Make at least a 60-minute long recorded reading of your book. Perhaps you want to choose your favorite section(s). Then create mini-quiz(zes) to accompany the part(s) you have read. Make sure the quiz asks a mixture of "right there" questions and critical thinking (how? why?) questions. (This needs to be typed with an attached answer key).
Suggested Apps to use: GarageBand (podcast), Pages (to create Quiz)
- Make a Commercial: (60 points) Create a commercial, convincing your audience to read your book. The commercial must address the plot and theme of the story and include a brief profile of at least two characters from the story. Provide examples from your story in order to persuade your audience this is a story they don't want to miss out on!
Suggested apps: GarageBand (to include music - if necessary), iMovie

- Bring a Scene to Life: (60 points) Reenact your favorite part of the book. Take this footage and make an movie/slideshow showcasing your video (2-3 minutes long). Also include in your movie: 1) Summarize the scene the viewer is watching; 2) Why was this your favorite part? You can use your friends as actors, voice-overs, still photos, video record your answer, still photos, text slides - get creative!! Make sure the finish product is clean and edited.
Suggested Apps to use: Camera (video mode), iMovie, Animoto
- Music Video: (60 points) MTV has nothing on you! Make a music video by summarizing the plot and addressing the theme of your book OR analyzing your favorite character (conflict, personality, feelings, thoughts, actions, how others interacted with/felt about them, did character change (dynamic) by the end of the story?)
Suggested apps: GarageBand (to make the music - if necessary), iMovie

MORE READING, MORE POINTS - 75 points

- Compare Books, Characters, Writers: You get to choose!
 - Compare and/or contrast the plot or themes of two stories OR
 - Write an imaginary dialogue between two different authors about each other's works (using examples from the stories and author background to support your dialogue) OR
 - Compare and/or contrast two characters (a little background about their role in each story would be helpful first), their conflicts, personality traits, feelings/thoughts, actions, and other's feelings towards them.

Each of these has to be 2-3 pages, typed, double-spaced